



How do we do it?

A rope about 60 feet long runs around the large wooden wheel to which the bell is attached and down through a hole in the floor of the belfry into the ringing room. Through a four-part sequence of pulls, checks, and catches the ringer controls this rope so that it turns wheel and bell through 360° causing the clapper to strike the soundbow when the bell is mouth-upward, projecting the sound outward for maximum effect. Each ringer in the band of six or eight works in extremely close co-ordination with the others, by means of eye and ear, controlling the timing of his striking so that the bells sound smoothly in ever changing orders, weaving the tones of the scale into the complex patterns that we call methods.

You are welcome to visit the tower on Thursday evenings at 7 PM to watch ringers of all levels learn to handle a bell rope and to develop their skills. The ringers also invite you to visit their webpage at

*<http://www.theadvent.org/parilife/bells.htm>
for more information about the art of change ringing.*